

Writer: _____ st # _____

Peer editor #2: _____ st # _____

I. Physical Requirements:

_____ thesis appears as the *last sentence of the first paragraph*
_____ *title/author* of the literature studied is mentioned in opening or in thesis
_____ proper *MLA heading* is followed.
_____ essay is written neatly in blue or black ink with nothing written on back of the page.
_____ packet includes (in this order) orange grading rubric (with student's name, number, and class period filled in), final draft, rough draft, any notes or handouts used in the essay, and annotated copy of "Harrison Bergeron."

II. Citations:

_____ primary source directly *quoted* and *cited* at least six times. Write the # of correctly woven quotes in this blank:

_____ all direct *quotes are correctly woven* into sentences written by the essay's author
_____ quoted material includes only the most important part of the quote, not a complete sentence or irrelevant information.
_____ quoted material selected truly backs up or proves what it is supposed to prove in this case
_____ *citations* are punctuated correctly

III. Content:

_____ develops concept of the *thesis*
_____ content is *clear /organized*
_____ specific *details* are used to back up claims
_____ *thesis* directly answers the prompt, using the key words from the prompt
_____ Essay mentions the two oppressors by name

IV. **Organization:** (You will only be able to give an answer to these categories if the draft is finished or

VI. Below, write at least three valid recommendations concerning HOW THE WRITER OF THIS ESSAY CAN IMPROVE THE CONTENT OR ORGANIZATION OF THIS ESSAY.

at least far enough along to include the section mentioned. If the paper you are editing is incomplete, leave the relevant blank empty and place a star at the end of the sentence or phrase. Remember: The accuracy of your peer edit will also receive a grade.)

_____ *Introduction* includes an effective hook.
_____ Background information offers just enough information to assure that your reader will know what's going on, even if he or she has never read the books.
_____ *Background information* tells enough info that someone who had not read the book would understand the essay.
_____ Each *paragraph* has a clear topic.
_____ Each paragraph contains at least one *key word* from the essay prompt. (Circle the key words when you find them.)
_____ The *topic sentence* of each paragraph backs up the thesis statement.
_____ Each paragraph contains at least *one piece of evidence* to prove or back up the topic of that paragraph, presented as a direct quote smoothly woven into a sentence of the paragraph.
_____ The next to the last paragraph offers an *opposing view* and refutes that opposition, still using key words from the thesis statement.
_____ The *conclusion* wraps up the general idea behind the essay, leaves a good impression of the overall essay, and repeats an idea presented in the hook without using the exact same wording.

V. Conventions, grammar, usage, etc... :

_____ Circle all *first person pronouns*. Write "1st" in the right margin on each row of writing that contains a first person pronoun. (I, me, we, us, our, ours, mine, my)
_____ Circle all *second person pronouns*. Write "2nd" in the right margin on each row of writing that contains a second person pronoun. (you, your, yours)
_____ Circle all *contractions*. Write "contractions" in the right margin on each row of writing that contains a contraction.
_____ Use a PEN to mark all other *grammatical, spelling, or punctuation errors* as you find them and make suggestions for improvement.
_____ Titles of *novels* are underlined.
_____ Titles of *short stories* appear in quotation marks.